

Judy Collins

SPAN In Concert Tonight

THE GLOBE

Students looking for an opportunity to study abroad, for college credit and at minimal cost, may find what they are looking for in the SPAN program. There are vacancies in the groups going to Japan and to Brazil, and for a very short time students may be able to join. Anyone interested should see Edith Hols in the English department, who is faculty advisor at UMD for SPAN.

SPAN is the Student Project for Amity among Nations, a group dedicated to learning about other countries, not just visiting them. A SPANner may earn 21 college credits as he studies about his chosen country during the year and as he pursues some chosen project in that country the following summer.

A SPANner accepted for 1974 must attend language classes and seminars weekly in Minneapolis. He will stay in his chosen country at least eight weeks during the summer of 1974 and will do independent research there, research that will be described in a paper that he will write after he returns home. He is expected also to help in raising funds to continue the program for those who will follow after him.

Costs of the program include \$126 tuition for 9 language credits, \$150 for 12 foreign study credits, transportation to the foreign country, and in-country expenses. Scholarships are available for transportation costs, and loans up to \$500 may be secured for in-country expenses.

One performance of "A Lighter Side of Shakespeare" will be given at 8 p.m., Oct. 23, in the Ballroom.

There is a student position open on the Board of Publications. If you are interested, you can get an application form Helen in the S.A. office, Kirby 150. The deadline for applying is October 24.



StatesMAN Is Back

On October 11, 1973 the Board of Publications met to discuss business for the UMD Newspaper. The following people were elected as officers for 1973-74: Jerry Berquist, president; Jay Conradi, vice-president; and Howard Martz, secretary.

The issue of the name of the UMD Newspaper was brought up. Howard Martz moved that the name STATESMAN be immediately reinstated. His motion also included that students submit names for the UMD Newspaper. These names will then be reviewed by the PUB Board at their next meeting, October 25, and a name will be chosen. Judy

Cavanaugh moved to amend the motion to have the name of the paper remain STATESPERSON until a new name was chosen. Her motion received no second. A vote took place. Nine of the PUB Board members voted for the motion: Havard Archerd, from the Placement Office; Jerry Berquist, student representative; Sylvan Burgstahler, from the Math Department; Jay Conradi, student representative; William Crockett, from the English Department; Philip Friest, from the Business Administration Department; Julian Hoshal, from the UMD News Service; Howard Martz, from the Journalism Department; and Al Hayes, Business Manager of UMD Newspaper. Ralph Wedgewood, President of Student Association abstained. Judy Cavanaugh, Editor-in-Chief of the UMD Newspaper, and the only woman on the Board of Publications, was the only one to vote against this motion.

As a result of this decision by the PUB Board, the name of the paper will remain STATESMAN until a new name is chosen by the PUB Board.

by Judy Cavanaugh

"Judy Collins had shown that she is now and always will be a most unique and individual folksinger. Herself. Imitating no one, she makes her own arduous search for meaning through all the noise and uncertainty and inequality that marks contemporary America. She has become part of that small but important group of artists who do not divorce themselves for the social currents of our society, and because of this Judy Collins has taken her place among the very best of America's folksings," Jack Goodard.

This was said of Judy Collins in 1964, when she made her New York concert debut at Town Hall. Since then she has recorded thirteen albums, all on the Electra label. She will be appearing tonight, October 24, at 8:30 p.m. in the UMD Phy. Ed. Building.

I remember the first time I heard an album by Judy Collins. I was sixteen at the time, and now, five years later, I remain a devoted fan.

In an article written by Judy Collins which appeared in the April, 1973 issue of MS., she had this to say about her songs and her politics: "My feelings have always been reflected in the songs that I choose to sing, a feeling that the land is something to treasure, rather than to wreck, and that war is clearly insane."

The Greeks thought politics was not something removed from one's everyday life; but that it was the way we relate to our friends, the way we raise our children, the way we determine what our values are as people. I try in my concerts to interweave and intermingle the personal and the political poetry. What I want to convey is the idea that they are all the

same thing. That the love and tenderness for other human beings - family, friends, and so forth - must be the same as the love and tenderness toward other countries, toward other people, toward the earth that we live on and that sustains us.

Throughout my old albums, I find always this thread of protest against war, conscription, and the tearing apart of people who love each other and of course it is always the man who goes off to fight in some insane war.

In 1971, I went to Paris to visit all the delegations involved with the peace talks. I came back with a deep respect and love for the North Vietnamese people and shame at the atrocious war we waged against them. Even with this "peace," I cannot isolate myself from what has happened in Indochina. There is a price somewhere for this war. I don't know where or how, but it must be paid. I know what.

Life for me has always been a struggle to communicate, in music and in every other way. Inside me, like you, there is joy, frailty, anger, beauty and love. Life is not easy for most people in this world and as a woman and an artist, I want to express as much of the joy and the struggle as I can. I have never believed in war and violence as the solution to our problems. If we search into each other's lives we will find an understanding to our differences; we will find the compassion to see into each other's secret gardens, and the patience to let our own gardens bloom."

The joy, frailty, anger, beauty, and love inside of Judy Collins comes out clearly and movingly in her songs. She is a person who truly sings from her heart.



Martz, Berquist

photo by Aethan Hart.

IN THE PUBLIC INTEREST

by Kris Hendrickson

At last Tuesday's Environmental Impact Hearing for the section of I-35 slated to run from Mesaba Avenue to 10th Avenue East, Richard Hudnut, Executive Director of MPIRG announced the opposition of the state organization to the extension of the freeway. You will find the release on Hudnut's statement elsewhere in this paper.

The state office of MPIRG appeared in Duluth to speak because we asked them to do so. They felt that the people of Duluth were doing a good job in rousing the public to concern about the freeway. They appeared last Tuesday, after several weeks of research. Most people didn't know about the appearance, because we didn't think that the state office, per se, was going to be the decisive factor. And the ignorance of the State Highway Department could only be a factor in our favor.

What did Mr. Hudnut say about I-35? He pointed out the advantages that rapid transit have over a freeway in a city the shape of Duluth-long and narrow. Hudnut stated that a report by the Center for Urban and Regional Affairs of the University of Minnesota investigated the potential for mass transit in Duluth and said it was "excellent". Hudnut refused to allow any more construction of I-35 until an equal amount of money was spent to investigate Personalized Rapid Transit (PRT) in the Duluth Area. Anyone who is interested in helping us to adapt the Tenants' Rights Handbook to the Duluth area please stop in the MPIRG office off Kirby Corridor. We need your help. MPIRG is a student organization. In its first year, 98 per cent of the operating budget was collected from student fees. The other 2 per cent was collected for use of the MPIRG staff and physical office. The only non-students involved in MPIRG are the state resource people. They are the people who provide the technical knowledge that we don't have the legal assistance that we need.

The state staff does not decide the issues. The issues are decided by students and community people who ask MPIRG for help. The state organization is only a collection of resources, to be used by the local boards. It is also available (with the consent of the student members) to any community organization-environmental, minority groups, labor groups, women's groups and others.

But the issues have to be there. We're only here to try to translate your concerns into action. But we need those concerns. If at any time you have anything that you want done on the campus, in the community, just stop in and see us. We can arrange to help you get it done. We can also arrange for you to get academic credit for what you are doing. MPIRG is trying to organize a class in public interest. If you have any ideas for how the class can be put together, call Karen Kruchowski at 724-3059, and leave a message if she's not home.

Assembly Position for Grad Student Open

There will be a meeting of all graduate students on Monday, October 22, at 3:30 p.m. in the Rafters to determine who will serve this year on the Campus Assembly.

The UMD constitution specifies that one graduate student per every three hundred graduate students or fraction thereof serve on the Campus Assembly, that person to be elected by the students themselves. The Campus Assembly, composed of faculty and students, serves as the legislative branch of the UMD campus.

Currently there are over 200 graduate students, including those enrolled in the Masters program in Education. Each student received a letter informing him or her of the meeting which is to choose candidates for the one position open.

Once candidates are chosen, an election will be held within the week. Ballots will be mailed to each student. The candidate receiving the highest number of votes will become the Campus Assembly member representing the graduate students.

All graduate students are eligible to serve as Campus Assembly members. For more information contact Dr. Harry LEASE, Assistant Dean of the Graduate School or Ed Weger-son, Student Association.

Something Obscure

by Dick Swanson and Bill Marcland

If you have ever had to have a form signed, a job found, a class changed, a V.A. check received, or a card punched you have probably come to the same conclusion that I have: Every office of importance on this campus is run by someone named MARGE. Just look around, all of them are!

Sure, you say, but I've seen plenty of other women in those offices. True, but did you ever notice that they too only have three names! Yep, these women are all named Jan, Carol, or Barb and they do have an important function. Its their job totell you where Marge is. Each one is responsible for her whereabouts for 2 1/2 hours every day.

After some more thught you may conclude, as I did, that Marge does not really exist at all. Have you ever seen her! Of course not, all you really know about her is what Jan, Barb, or Carol tells you when you go to her office. You are told things like: "That's her coat over there." or "She just stepped out for a minute." or "Just leave it on her desk.", but you never actully meet her. And its not that your problems aren't handled by someone, but who is it!

Every possibility is covered. If ever a situation does occur where they really need a Marge, all they have to do is pick a woman from the Marge Pool. This is made up of about sixty women aged between 40 and 60 who wear glasses and look good in gray plaid. A determination is made each week as to who will play Marge if the need arises

Marge is just a code word for something like: Materials and Aids and Registration for Generally Everything. She is a bureaucratic masterpiece. She can be in charge of anything or blamed for anything that anyone wants her to be. She is great as a scapegoat such as: "Could you come back Monday? Marge is gone for the day." or "I'd like to help you but that's really Marge's department." or "I'm sure Marge can straighten it all out when she gets back from the meeting." or Guam or wherever. Inspite of all this Marge must do a good job or else 'she wouldn't have all these responsible jobs.

Well, I'd like to go on with this but I've got to go see Jan, Carol, Barb or Marge about a grade transcript.

OUR VIEWS LOOKING UP

1. Unless it was a joke, renaming the "Statesman" the "Statesperson" not only knocks out all the dignity of the word but also seems like an excellent example of increased sexist paranoia. It is undoubtedly the work of a disgruntled woperson.

2. The biggest single thing in recent years that has kept football coach Jim Malosky from "coming apart at the seams" during games has been the advent of double knit pants.

3. It sure is about time they put in another door between Kirby and the concourse area. If this crew of craftsmen does real well with this project they may be allowed to build another much needed facility-a bridge across Griggs field.

4. The Aug. 13, issue of TIME magazine pictured Gov. Wendell Anderson, and just four weeks later the same periodical had McDonald's "quarter-pounder" in the same spot. Isn't it odd that in such a short time a major magazine would dedicate two issues to Hamburgers?

MUSIC

by Aethan Hart

It all began at the Quiet Knight Club in Chicago. Steve Goodman was playing second act to Kris Kristofferson and Paul Anka was in town. Paul stopped in to hear Kris but was equally impressed with Steve. He offered Goodman a plane ticket to New York and a recording contract. Steve figured as long as tickets were being given out, how about one for his friend John Prine?

Goodman signed a contract with Buddah and Prine went with Atlantic. Kristofferson produced Steve's first album, that due to poor promotion, remained low key. Prine became one of the years' discoveries.

Arlo Guthrie received heavy airplay the summer of 73 with

Goodman's "City of New Orleans" The songs popularity brought Steve out of the woodwork to record SOMEBODY ELSE'S TROUBLES.

The country influence is pronounced in the instrumentation and themes of the album. "Six Hours Ahead of the Sun" is of the same stock as "City of New Orleans" and deals with traveling, drinking and beign alone. "Don't Do Me Any Favors Any More" has him warning people to leave him alone.

Humor, a quality absent in much of todays music, is well used in a song about dancing

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Music

cont'd from pg 2

farm produce, "Vegetable Song", lack of food, "The Chicken Cordon Blues", and stealing cars, "The Lincoln Park Pirates."

Goodman casts wit aside in the emotional final number "The Ballad of Penny Evans". Using only his voice, he speaks of a widow of a Vietnam soldier who tells the government to keep the monthly checks because they "won't bring my Billy back." She thanks God she has no sons to lose in battle and says that the war is just beginning for the relatives of the 50,000 dead of Vietnam.

SOMEBODY ELSE'S TROUBLES is a sometimes funny, sometimes moving album. Steve Goodman is an excellent writer, singer, and interpreter of peoples feelings. This release should make him this years "discovery", even if it's been a while since that free plane ticket.

NOTE: Thanks to Downtown Book for making this album available for review.



Bible Power

by John Carlson

"And the Lord will scatter you (the Jews) among the peoples, and you shall be left few in number among the nations, where the Lord shall drive you. And there you will serve god, the work of man's hands, wood and stone, which neither see nor hear nor eat nor smell. But from there you will seek the Lord your God, and you will find Him if you search for Him with all your heart and all your soul. When you are in distress and all these things have come upon you, **IN THE LATTER DAYS**, you will return to the Lord your God and listen to His voice. For the Lord your God is a compassionate God; He will not fail you nor destroy you nor forget the covenant with your fathers which He swore to them."

Deuteronomy 4: 27-31

"Thus says the Lord God, 'Behold, I will take the sons of Israel from among the nations where they have gone, and I will gather them from every side and bring them into their own land; and I will make them one nation in the land, on the mountains of Israel'."

Ezekiel 37: 21-22

What shall we make of these prophecies which have been ridiculed for the last 1900 years? Is it a mere coincidence that the Jews have again become one nation on the mountains of Israel? Were Moses and Ezekiel lucky guessers? Can prophecy be real?

When prophecy is mentioned today in America, most people think of Jeane Dixon. She calls herself a prophet. Well, what is prophecy? Is it predicting the future about a movie star's marriage and the prospects of winning the world series with 20 per cent accuracy as in Ms. Dixon's case? She is often acclaimed as having the highest percentage accuracy of all the popular contemporary "prophets". What can we do with such prophecy? It obviously has no authority, for we must always wonder if she is on a 20 percent winning streak.

On the other hand, let us consider the Hebrew prophets. Firstly, consider the content of their prophecies. They speak not on entertaining subjects, but on God's ordering of world events. Secondly, note: "Thus says the Lord God, 'Behold, I will take the sons of Israel...'". They claim to be reporting exactly the words of God almighty as He gave them. And they claim the inevitable, guaranteed fulfillment of their prophecy not on the basis of probability and the natural course of events, but on God's own pledge to perform such a work in the world. Here is their claim to authority. If God has truly spoken, it will come to pass! But does

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God truly speak in this way? Has God truly spoken? How can we know?

The Bible tells us that one essential test for a true prophet is 100 percent accuracy; 20 percent accuracy will not do; 95 percent accuracy will not do. For obviously, if God has truly spoken, 100 percent accuracy is guaranteed. Therefore, if a man ever presumed to speak to the Jews, "Thus says the Lord God,...." and the prophecy clearly failed, the man was summarily executed by stoning. To the Jews, prophecy was not a party game. Claiming the authority of God and not having it was never laughed off.

In the Old Testament we read, "Thus says the Lord," or "God said," or an equivalent, more than 2600 times! What shall we do with these scriptures, then? None have ever failed. Some still await their fulfillment. But specifically, what shall we do with those prophecies concerning the generation which witnesses the regathering of Israel? As quoted above, Moses referred to those days as "THE LATTER DAYS". What does that mean? There are many prophecies for "the latter days". Shall we ignore them? Shall we scoff at them? Is the Bible bluffing? Will the Hebrew prophets be wrong for the first time?

What are some of these prophecies? Have we ever taken the time to learn what the Bible lays out as the course of world events for the latter days? Next week, we shall begin discussing these prophecies.

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WOMEN

JANE FONDA: "I'M COMING INTO FOCUS"

an interview by Oriana Fallaci with Jane Fonda

And so we arrived in Atlanta, Georgia, where she would make a speech at the university. And they said that someone had threatened to blow up the building where she was to make the speech, and they were scared. But she said, "I'll make my speech," and she did, in a Methodist church that did not blow up, and it was good to watch her translating into words her passion, her beliefs. She hates to be called Joan of Arc. She sees it as a mockery. Besides, Joan of Arc was a leader, and she isn't a leader, she doesn't want to be a leader, she wants to be only what she is: an actress who thinks and makes others think. However, to me she really seemed like Joan of Arc, so young and so frail and so brave. So naive, also, sometimes. But naiveness goes with purity, and purity ends often in victory. Later, when we did the interview, I felt sorry for not having believed her more quickly. In the past I suspected her of playing the

comedy of disobedience, such a fashion today among those who have everything and still want to be accepted by those who have nothing. I was wrong. She does not play at all. She risks prison, and maybe her life.

ORIANA FALLACI: I must say it, Jane. In the beginning I didn't believe you. I heard what you were doing while I was in Vietnam, in Cambodia, in the Middle East, places where people die to effect a change, and I used to say to myself: Here we go again, another movie actress who discovers the excitement of rebellion.

JANE FONDA: I know. Very few people believe me. Particularly those who have known me before. And my father, my family. They think it's a phase I am going through, a psychic trauma. Others think that I'm trying to be important, or that I do it for publicity. It seems kind of strange to them to see

someone like me, someone who had everything, suddenly surfacing on the left and making speeches in the universities and preaching the revolution. I understand them, it seems kind of strange to me, too. Because I never thought of myself as being a champion of anything, it never occurred to me to do what I am doing. But I do it. And I am committed to go on doing it for the rest of my life. Once you have accepted such a commitment, there is no turning back.

FALLACI: This is beautiful, Jane. But it's easier to say it than to do it. Aren't you afraid of being killed? For such commitments, one often dies.

FONDA: Who wants to die? I love living. But I would prefer to die rather than to hide myself in a cave when my fighting could help. So, though I have not been tested as yet, I am sure I am ready to risk my life. Nor do I feel like a martyr for saying this. You just said it. All over the world there are people who die trying to change the way things are, and no one becomes a martyr until he realizes that there is no other alternative. You used the word "afraid." As an actress, when I have to act "afraid," I have a hard time. But violence frightens me. In all its forms—even in a man who shouts. And yet, should the need to fight arise, should the time come when anyone shoots anyone in this country, I would face violence. And I would pick up a gun, no matter how scared I was.

Why do you smile?

FALLACI: Because you are so changed. There is nothing left of the girl I met the day she got married to Vadim. You look so strong now, and you looked so weak and lost at that time.

FONDA: Exactly. I felt out of place. I remember that day very well. I had always thought that I would never marry, and instead here I was, getting married, and saying to myself: I honestly don't know why I am doing it. I'll tell you: I was sleeping. I was always sleeping during my years of marriage: physically and morally.

RAPE EDUCATIONAL

The Walk-In Counseling Center and the Minnesota Resource Center for Social Work Education will co-sponsor a workshop on RAPE on Saturday, November 17 from 9:30 a.m. to 4:30 p.m.

This workshop will offer a comprehensive overview of the problem of rape, as well, as some specific information on legal/criminal, medical and psychological aspects, with implications for counseling the victim or the offender.

The \$12 registration fee will include some printed materials as well as lunch. Registration will be limited to 80 participants.

For further information, please call the Minnesota Resource Center for Social Work Education, 332-5181, Ext. 219.

Physically because, when my life style doesn't correspond to what I feel and think, I fall asleep. Morally, because I didn't know who I was or what I wanted. Now I know who I am, a free woman. And I know what I want, a good change.

FALLACI: But how did you get to all this, Jane?

FONDA: It's very difficult for

me to give a coherent and intelligent answer. Especially because I didn't go through the normal procedure of certain friends of mine, active liberals who fought for the system. I never worked for Civil Rights in the South, I never was interested in voting, or candidates, and when I surfaced

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SUNDAY - THURSDAY

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- Skiing and camping accessories

51% ^{the} minority

by susanna frenkel

Last Sunday a very joyous and beautiful event occurred, the grand opening of the North Country Women's Center in the Decker Building behind the downtown YWCA. Sunday's events included an art show with local women artists displaying their works and the music of guitars and singing voices filled up the center. A poetry reading brought out our feelings as women, as people, structured and unstructured, about suicide, love and life's experience.

So many women came that I had never met or seen at previous meetings and events, a clear indication that there is a definite need and importance of a women's center in Duluth, to bring those interested together. In the best way possible we all felt like sisters, each unique and yet very much a part of one another. The opening also brings forth a Liberation School, whose classes will begin in the near future and will explore our minds, bodies, and creativities through crafts, dancing, feminist perspectives and other various subjects. Class listings and sign-up sheets are at the Woman's Center. Throughout this week activities are planned - a workshop on birth control, health and sexuality, a sports night, movies, alternative lifestyles, and this Friday night (Oct. 19) is a potluck at 6:00. If interested bring food to share, eating utensils and entertainment.

Interesting Note: As I was listening to that historic few minutes when President Nixon was announcing to "my fellow Americans" his vice presidential choice, the comment I found particularly unusual if not downright stupid was when he was referring to those he had thought of as vice presidential possibilities. It went something like ". . . any man or any OTHER INDIVIDUAL . . ." Would it have taken too much to say woman!?!? Better luck next time 51% Minority !?!

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Drug Detectors

(ZNS) Get ready for compulsory urine tests to be given to all U.S. high school students in efforts to identify drug users.

The idea of compulsory urine tests in high schools was endorsed last week by John Bartels, the newly confirmed head of the federal government's drug enforcement administration. Bartels suggests that all high school students be required periodically to submit to urine tests, and that the results should be turned over to medical authorities.

Bartels said, however, that he would be opposed to the test results also being turned over to law enforcement officials.

The mandatory urine test proposal was also supported by James Q. Wilson, the chairman of the National Advisory Council on Drug Abuse Prevention. Wilson said that drug use often begins with what he calls (quote) "A missionary" or an addict who turns on his or her friends.

Wilson stated that the mandatory urine tests would quickly root out these "missionaries".



The Veterans Assistance Office on campus is looking for a new co-ordinator to head the outreach office. It is a salaried position 10 hours per week at approximately \$2.00 per hour. The applicant must be available for full-time employment during summer. All interested Veterans stop in at the Vets Assistance Office in Kirby 150B.

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By Ted Tollefson

Beyond the VENDEN

The real heart of this university is not the library but the Ven Den. Each morning at 7 the rush begins: coins are thrust into machine orifices & with moans electric food products, mass-made and plastic-wrapped, are ejected, warmed by micro-waves and tossed down ravenous gullets. Every machine feeds the fantasies of our mass culture: a near infinite variety of pseudo-choices which wheel before our eyes and pop-out when the coin is inserted. This freedom is an illusion because we choose between things too much alike: Nixon and Humphrey/Coke and Pepsi. And our choices are shaped not by the inner qualities, but by the outer-most veneer. That chocolate pudding may rot your teeth but the whip cream and cherry looks inviting. Kennedy may have been a reckless nationalist but his speeches had a ring to them. The Ven Den teaches us how to be Good American Consumers: making expensive pseudo-decisions on superficial and media controlled criteria while the real alternatives are hidden.

What lies beyond the Ven Den and the American Dream? We may never discover how to unplug or reprogram our Disney-Automation-Leader, but we can eat better. A good way to start is to save the coins that might have gone into the Ven Den. The recipes that follow are cheaper, more nutritious and more fun than pseudo-food. Ingredients are available at the Whole Food Co-Op (631 E. 8th St.) or Keg and Mill (1826 London Road).

SNACKS

Seed-bean mix

Combine 1C. roasted soy nuts, 1 C sunflower or pumpkin seeds, and 1 C raisins. Keep in covered jar

Granola

There are hundreds of 'granola' recipes. The basic idea is to combine whatever grains and seeds are available and roast them in oil and honey. This is one of my favorites:

- 1 C. wheat germ
- 1 C. sesame seeds
- 3 C. rolled oats
- 3 C. rolled wheat
- 1 C. cashews
- 1 C. coconut
- 1 C. honey
- 1 C. oil
- 1C. raisins

Stir together oil and honey. Mix this in bowl with the grains. Bake in oven on cookie sheet at 350 degrees. Stir frequently, remove when golden brown. Add raisins AFTER its cooled. Store in covered jar. May be eaten like popcorn, cereal or with yogurt.

For other recipes visit the Keg and Mill (1826 London Rd.)

Flapjacks

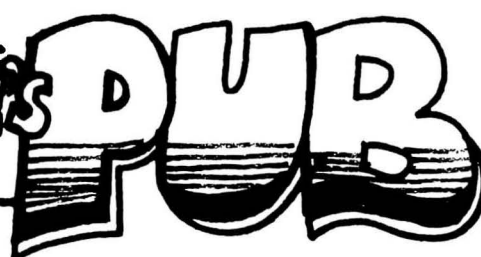
These compact bars are good for camping as well as the dorm.

- 1 C. margarine
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Ramen/Saimen

This is a Korean wheat noodle soup. It can be made into soup by keeping the broth or a tasty noodle dish by cooking the broth into the noodles.

Tiger's Milk

Tiger's Milk is one of the many protein enriched powders that is mixed with milk. With a large glass of milk in the morning, it makes a decent quickie breakfast. If you have access to an electric blender, the 'malt' combinations are unlimited. My favorites are banana-chocolate -peanut butter (1 banana, 1 T. ovaltine, 1 t. peanut butter) and strawberry orange (1C orange juice and 1 T. Tiger's Milk).

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KUMD

The week of October 22nd through the 26th, KUMD's contemporary classical music program "Channel Twenty" will be featuring the music of Karlheinz Stockhausen (b.1928). Stockhausen attended the music school in Cologne from 1947-51, followed by study with Oliver Messiaen in Paris. He also studied acoustical sciences at the University of Bonn from 1954-56. In 1954, Stockhausen wrote the first published score of electronic music. Stockhausen has been and still is, the leader of electronic and electro-acoustic classical composition. He presently resides in Cologne where he is the director of the electronic music studio (the first such established), and is editor of the Journal of Serial Music "Die Reihe". He has produced over 25 compositions and has written extensively on contemporary music in his books, Text I and Text II.

Among the many (yet incomplete list) of Stockhausen works to be heard on KUMD, Oct. 22-26, are: "Carre" for 4 Orchestras and 4 Choirs (1958-59); (1960); Kommunion and Intensitat (1968); Hymen (1966); Gesang der Junglinge (1956); Mixture (1964); Kurzwellen (1968); and Mantra (1970).

Included in the regular format of "Channel Twenty" are large orchestral and ensemble dodecaphonic, stockhastic, computer, aleatory and experimental among other techniques and combinations thereof.

KUMD also has traditional classical music which intersperses lesser known compositions and composers with the better-known, with a balanced representation of chronologically categorical periods.

Another innovative classical music program on KUMD is called "Nacht Musik", heard every Sunday Night from 11:30 to 4:00 Monday morning. This program has no restrictions as to chronological period and style of composition, and includes short stories and anecdotes, as well as occasional requests from the audience.

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Breaking Ground

by George C Schroeder

Campus Ministry....it's surprising what this simple phrase might mean to various people.

To the parents sending their "freshperson" off to college it might mean that one island of security in a turbulent sea where their child can find solace and guidance.

To the university itself, campus ministry could mean anything from those radicals who stir up support for questionable causes to contact people for helping a student when all else fails.

To congregations and parishes in the community campus ministry sometimes seems to mean that poor excuse for not doing the "real work" of the church in the established traditional modes.

"God knows" (if you'll pardon the expression) what campus ministry means to students. It can be a threat, an imposition, a helping hand, a faith experience, a chance to meet new people, an escape from school pressures, a way of becoming involved, a challenge or...a big zero.

But I suppose what campus ministry means to campus ministers is one of the most determining factors in what campus ministry will mean to others. We in campus ministry here at UMD will use this space each week to share with you what we think campus ministry is about. We call our space "Common Ground" for several reasons.

We like to think of ourselves as bringing people and ideas together when we can. We like to feel that we are free and ordinary (common if you will) enough to not impose dogmas, rituals and moralities upon people, but together help in searching for what is real. We like to find and support that which brings people together. We like to help dissolve that which divides and separates.

And so this "ground" space will take on different textures week by week as different persons work with it. The plowing, tilling, sowing and reaping will vary. To some it may be rocky ground, to others sandy, full of clay or rich and black. Hopefully it will be quicksand for no one.

In the brochure published this fall we said "Campus Ministry is people...people at study, play, fellowship, prayer or worship....serving one another and the world....all the while seeking to be the People of God within the life of the University....cooperative programs challenging both the Church and the University to be themselves....touching the University community with personalism, varying religious styles, and a place apart.

"Common Ground" is a chance to feel and explore the earth beneath our feet.



by Denny Olson

The air was blustery. Winds alternately gusted and stopped dead, only to roar again and scour the last remaining leaves from the birch and maple. Gray sky moved along urgently, flexing its muscles at Indian summer. "You have been here too long and I am overdue," it said. The trees, familiar ones, looked like skeletons from 2 weeks before, stripped of the color of their celebration of life. They had stopped and rid themselves of excess fat, the leaves. Conditioning is important to a tree, for this the country where Winter rules.

This was the day-the cold wind-gray sky-skeletons. Spooky.

Alone in this seeting is the Great Hunter, the brother of the Ojibwa, the man who with bow and shapened arrow seeks to slay the alert and wary whitetail, the man who seeks to say a prayer of thanks to the spirit of the deer and dine on its venison, the noble and courageous man who sits fifteen feet up in an old birch tree and is scared half aout of his mind.

It had looked like a good tree from below. Large branches swept straight out from the trunk in graceful upward curves-perfect for sitting in. Two fresh, heavily used deer trails crossed 30 feet away. The wind blew toward him from the trails, the deer couldn't smell him. The view of the surrounding area was magnificent.

As he thought to himself how lucky he was to find such a tree the first big gust of wind hit. The tree whistled, shook, weaved and moaned and the Mighty Hunter's face went pale. He found his arms around the trunk and his whitened fingers locked in a deathgrip. "Why am I not yet crushed to death under this tree?" he asked himself rationally. "Could it be that my heart can really vibrate this fast?" he said in his typically cool, woodsman-like manner.

He was sure of several things:

1. The tree trunk was now 4 times smaller than it had been before the wind.
2. It was suddenly a very old tree.
3. It had not recently had a physical exam.
4. There was only one tiny rootlet holding it up.
5. It was amazing that a tree could move over 50 feet downwind and still remain erect.

He suddenly knew that no deer would ever come on those old, seldom used trails and he had just decided to move somewhere else.

The second gust hit.

He grabbed the trunk again and could be overheard inhaling very rapidly (a physical exercise designed to control mere emotions, such as fear). Miraculously, the tree held.

The Hunter moved his arms from around the tree and watched it bend with each gust. He learned to see the gusts coming and not to fear for the tree (and himself).

A few more gusts and the tree was gradually reducing its age and the trunk getting larger. Amazing phenomena.

"The great birch tree shows suppleness and moves with the wind," the Hunter said. He decided to lean back against the trunk and ride with it. He felt the creaks and stretches that the tree would allow itself. He stretched and swayed and danced with the tree. How many times he had braced himself against the unkind word and the narrow thought.

No deer came, but the Hunter climbed down and went home with a full spirit.

There are some who would put the aesthetic value of Mother Earth beneath the economics of a developing destruction company. There are some who have hearts stuffed with dollar bills. There are some who don't know an evening in the woods.

If only they could just once befriend a tree.

The UMD STATESMAN is the official newspaper of the University of Minnesota-Duluth, published each Thursday of the academic year excepting holidays and examination weeks. Editorial and business office located in Room 118, Kirby Student Center, UMD. Second class postage paid in Duluth, Minnesota.

All advertising inquiries should be directed to the UMD STATESMAN, 118 Kirby, UMD, Duluth, Minn. 55812. Advertising deadline is every Monday at 12:30 P.M. Letters for publication should be typed, double-spaced, and signed; all letters from readers are subject to rejection by the editor and should not deal with personalities.

Printed at Dumado, Inc., Carlton, Minnesota 55718; circulation 6000. Subscriptions \$1.00 per quarter or \$3.00 per year, mailed upon request. STATESMAN office telephones: editorial 726-7112; business 726-7113.

Editor-in-Chief, Judy Cavanaugh. Photo Editor, Nathan Hart. Art Editor, Lynn Sandness. News Editor, Kris Hendrickson. Sports Editor, Mike Robin. Fine Arts Editor, Susanna Frenkel. Women's Editor, Anne Butler. Copy Editor, Laurel Watson. Circulation Manager, Rich Diggs. Advertising Salesperson, Eric Fredricks. Advertising Manager, Dan Netland. Business Manager, Al Hayes.

Thursday, October 18, 1973

STUDENTS COLLEGE NEWS

SHARE—Students Helping and Reaching Everyone—is a program of Student's College that is completely run by students and is in operation to help students, whatever the problem.

SHARE started in March of 1972. It grew from some students wanting to help other students. They felt many students share similar problems while at UMD and some find it difficult to approach an adult with their problem. Some are confused about academic procedures such as drop-add, class schedules, and such as grading while others are concerned about roommate hassles, family problems or just need somebody to talk to who will take the time to listen. SHARE is willing to listen and help the student find an answer to the problem.

All the members participate in a weekly training session for two quarters. At the training sessions the students learn more about listening and communication skills and problem solving techniques. SHARE members also learn about themselves and how to work together as a group. Marie Richardson, student coordinator of SHARE said that there are presently 40 students in SHARE. Marie works as a liaison between SHARE and the Student's College Council besides her other administrative duties. Nancy McFarlin and Wendy Isenburg serve as assistant coordinators.

There is a person on duty every hour from 9:30 a.m. to 3:30 p.m. and from 7:00 p.m. to 9:00 p.m.

SHARE is located in Library 117. If you can't drop in, give us a call at 726-7516.

Guns

Peter Thomas, Executive Assistant for the UMD Student Association, announced the formation of a committee to appraise the necessity of the carrying of firearms by the UMD campus police. Thomas made the announcement last Friday, October 12, prompted by the article in last week's paper.

Chairperson of the committee is Robert Watson, a Vietnam veteran and student at UMD.

The committee has already determined that UMD campus police are the only police which habitually carry weapons. This situation seems to be a result of both local situations and state legislation.

According to the campus policy, the carrying of weapons is not only campus policy but a state law. The committee plans to report their findings to the Student Congress. Watson hopes to get congress support for any recommendations for change which can be made at the campus level.

The Human Resources Bank needs people to work in music programs in the area schools. Most of these schools now have no music program whatsoever.

You don't need to be a music major or to be majoring in education. These kids aren't getting any music instruction now, or any opportunity to engage in musical activities.

If you can teach some simple rhythms and can accompany singing (for school children, not the Metropolitan Opera), HRB can use you. Times can be arranged to fit your schedule—the kids are in school all day.

Take this chance to use your musical talent (everyone was born with some) or the piano lessons that your mother had you take in junior high school.

Remember, without you these kids won't get any musical training at all. Think about how much you liked singing time when you were little, and help these kids have the same good time.

If you're interested, contact Mary Legato at the HRB office, L 119.

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Running

by Mike Spino

Running across idealism and desolation
Running because it feels good,
I'm afraid to stop.
Running around beyond, towards,
nothing but steps.
Running because of glows, of vapors, of
the need to be, to be alone.
Running because it clears my eyes, makes
me less nervous, able to smile
Running because I want to touch life, but
have trouble putting my fingers on it.
Running because everything just wants to,
just exists as, just is, and I
want a part into that infinity.

Junior Hockey Tryouts

Attention: All young men who would like to play for Duluth's Junior Hockey Team sponsored by Lake Aire.

The Lake Aire team will consist of the top 20 players in the Twin Ports area. They will play a 45 game schedule ending around the first of April 1974.

The team is a Junior B club and will participate in Minnesota 1st Annual Junior B State Tournament. The State Champ will participate in the 1st Annual National Junior B Tournament.

Tryouts will begin around the middle of November. To make sure we have proper ice time for

tryouts, we want all boys to sign up with Mrs. Taran in the Phy Ed department or else call Coach Alan Slonim 724-6678 after 5:30 p.m. We want all boys that are eligible for tryouts to sign up.

There are two requirements to play for Duluth's Junior Hockey team. First, you have to be born up through 1954, and no one may play if he turns 20 years old in 1973. Second, you must have played for a High School varsity or junior varsity team while attending high school, or else participated on a traveling team (Juvenile or Midget) in your community. Duluth boys could have played on a community

Bulldogs Victors

The UMD Bulldogs won their third game in a row by defeating Concordia 16-13 at Jake Christiansen Stadium in Moorhead. The Bulldogs were, down 13-7 in the last minutes of the game, when after a 63 yard drive in 12 plays Terry Egerdahl scored a touchdown from the one yard line. The Bulldogs improved their record in the MIAC 3-1. The Bulldog attack was led by Egerdahl who ran for 109 yards, Tim Moynahan with 67 yards and Eric Kaiser with 74 yards. The Bulldog defense gave up 187 yards rushing which was three times the number of yards that they had averaged previous to the game, which had made them the 10th best defensive team in the NAIA.

Juvenile team last season to participate.

It is free ice time so come on out. So I know how many players there will be, we want you to sign up NOW, but the deadline will be November 1, 1973.

After November 1, I'll call a meeting before tryouts to explain the coming season. It will be run basically like my Juvenile teams have been in the past. If you have any questions, ask any boys with a Lake Aire jacket on about the program.

Lets have a team from Duluth win big this season and put Duluth back on the map. SIGN UP NOW.

Alan Slonim
Coach

College Women in Sports

Things are in full swing for women's athletics this quarter. Last week the volleyball team won their first match against the University Wisconsin-Superior. The match was three out of five games with the scores being 15-12, 5-15, 15-7, and 15-8.

This week both the swimming and volleyball teams are in action. On Monday, the volleyball team traveled to Superior for a return match. On Tuesday both teams were on the road as they traveled to St. Cloud for a meet. Thursday the junior varsity volleyball team will be traveling to Brainard for a match.

The big event though, is Friday. On that night the University of Minnesota comes up here with their volleyball and swim team. All the games are tough, but the games with the main University are especially tough.

The matches begin at 6:00 p.m. It ought to be an interesting match, so if you're not busy, why not come on out to the games.

SPORT & Society

by Mike Robin

For black athletes, their participation in athletics has always been prescribed and defined by the dynamics of the dominant white society. As can be expected, before the civil war, there was little sport activity on the part of blacks. However, after the war, black participation in sports began to increase rapidly. The development of black athletics was very much shaped and influenced by the pressures for racial segregation in the ensuing years. Because blacks were denied access to white society, they formed their own institutions such as colleges and athletic clubs, which developed and promoted their own sports programs.

It was not until after World War II, that athletics began to be integrated. The war had cut deep scars into American society, thus sports was enthusiastically turned to, as a diversion from the problems of daily life. Growing spectator interest combined with potential financial rewards left white teams with no choice but to recruit talented black players away from their segregated teams.

When Jackie Robinson signed with the Brooklyn Dodgers in 1947, it symbolized for black Americans the opening of a whole new era in race relations. On his shoulders was carried the burden of success or failure, not only for himself but for all black athletes. Robinson was selected not only because he was the best black ball player around, but because he was deemed best equipped to stand the pressure and function as a symbol for the black community. Robinson survived immense personal abuse to win "Rookie of the Year" honors and make the All-Star team. To many black people, he became the definitive symbol of their arrival into the mainstram of American life.

Robinson's experience was not unambiguous. While for many blacks he represented a vindication of their hopes for racial equality, it also reflected the rather limited boundaries within which the system intended "racial integration" to occur. To whites, Robinson was the archetypical "acceptable" black, a person who fit all the standards of white society and would not rock the boat. Instead of refusing the persistent indignities he experienced, Robinson repeatedly turned the other cheek. White society used Robinson as a source of self-congratulation, for its racial tolerance, ignoring the realities of racism and discrimination for the masses of black people.

However, the ability of whites to control the context of racial integration in sports was to prove considerably more limited in succeeding years. In the late 1950's two black athletes, Bill Russell, in basketball and Jimmy Brown, in football, emerged as dominate figures in their sports in a manner which gave whites little opportunity for selfcongratulation. Both these men were intelligent, superb athletes and fiercely proud; they refused the gratuitous displays of gratitude sports journalists demanded and made no secret of their distaste for racial discrimination in any form. Their athletic excellence was so great, they could define for themselves the terms on which they interacted with whites. Russell and Brown helped create a new definition of black awareness in America and foreshadowed the emerging black revolt within sports and the rest of society.

An even further sep in defining black self-consciousness was taken by Muhammed Ali (born Cassius Clay). Ali was an exuberant and self-confident prize fighter who delighted in taunting the American public, with his poetic predictions of his opponents downfall and his complete absence of false modesty ("I am the greatest").

Ali was not taken seriously, until he beat the most fearsome heavyweight of his time, Sonny Liston. Soon after the victory, Ali swore off drinking, smoking, and sexual excess and proclaimed his belief in black independence and racial separation. Ali was soon after drafted and refused induction, and was almost universally condemned as "ungrateful and unpartiotic".

Ali served notice on white America, that it could not unopposedly use racial integration on a symbolic level to legitimize its domination on non-white peoples. Ali argued that black people had a tie of solidarity with non-white peoples, including the Vietnamese. For many young blacks, he was viewed as a new symbol of black manhood, a man who combined physical strength and intelligence with a unique self-discipline and willingness to sacrifice wealth for principal.

Robinson and Ali represent two watersheds in the history of American race relations. Robinson braved personal danger to achieve his goal of being accepted into baseball. Unfortunately, he was unable to foster a distinctive black consciousness and accepted the white definitions of integreaton. Ali, on the other hand, defied and mocked white society and gave much impetus to the recent revolt of black athletes for human equality and dignity. Ali represented for many blacks a new sense of awareness and encouragement for a new basis of interaction with whites. (To be continued.)

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EDITORIALS

Guest Editorial

"One Down One To Go"

by John deGraff

"Something is happening here but you don't know what it is, do you, Mr. Jones?"

Since I have taken over as editor of the UMD Newspaper I have received many comments both pro and con concerning the obvious change in emphasis which the paper now exhibits. Thus, I feel that it is necessary for me to explain my rationale for editing the paper in the present manner. I do not attempt to hide the obvious: that the present editorial policy of the UMD Newspaper leans well to the left on the political spectrum. I have chosen this policy both because of my own political beliefs and because of my feeling toward the role of media in our society.

First, I believe that a newspaper with a clear political perspective indicates a concern for the problems of the world that ought to permeate a college campus. Secondly, it helps to promote dialogue and debate over the pressing issues of the day, to create conflict which, if it is not to be found in our universities, is likely to be found nowhere in our society.

With McLuhan, I believe that "the medium is the message", especially where news reporting is concerned. We live in a society overwhelmed by news stories, a sort of "information overload" which presents to those who read or watch it a tremendous sense of chaos and confusion-blood, violence - without meaning. This sense of chaos, and not the new stories themselves, is the message of the news media. It does not matter if that the news is followed by briefs by Howard K. Smith or Nicholas Von Hoffmann: the real news is confusion. And in a world of confusion human beings seek order and security. What order and security is there in our society but the "law and order" of the status quo? The result then of this chaotic "unbiased news coverage is clearly a viewer bias - the conservatism of chaos.

While I am editor, the UMD Newspaper will not contribute to the conservatism of chaos. Rather, we will structure our news and commentary within a context and an admittedly value-committed orientation. We will attempt in these pages to build the outlines of a new order an alternative order based on the values of cooperation, love, and human justice. I believe, with Tom Hayden, that "making values explicit - an initial task in establishing alternatives - is an activity that has been devalued

and corrupted...Our professors and administrators sacrifice controversy to public relations; their curriculums change more slowly than the living events of the world; their skills and silence are purchased...passion is called unscholastic. The questions we might want raised - what is really important? can we live in a different and better way?if we wanted to change society, how would we do it? - are not thought to be questions of a 'fruitful, empirical nature,' and thus are brushed aside."

The newspaper will not brush those questions aside, but rather attempt to provoke this entire campus into a discussion of them. Talk about this paper and those questions in your classes. Analyze it, criticize it. Those of us who want to see a different kind of country have been told to work within the system, and so we are doing, with this paper. It is an attempt, perhaps, to find out if the pen really is mightier than the sword in this day of nuclear swords, an attempt to use that pen for more than entertainment. We wish, further, to bridge the gap which separates this university from the needs of the community and the people of the world. We are deadly serious in this endeavor. This pen, this column, will not be used to help you escape from the bloody realities of this era, but to provoke you to question them, to seek alternatives, to redefine the future. In this time of turmoil, when so many wish to elude the fire, for myself, I remember the words of Jose Marti: "It is the hour of the furnaces and it is only necessary to see the light."

LETTERS

TO THE EDITOR;

I would like to congratulate the staff of the STATESPERSON for a job well done. I will enjoy adding this newspaper to my reading list.

Thank you for refusing to assimilate and patronize values and a system that exploits personhood.

Sandy Bodin-student of UM, Mpls. former UMD student
Bill Swanson-student UM, Business College, former UMD student

To all Student Association Members:

I was appalled and shocked at the way SA's last meeting went. To adorn the meeting when visitors had not been introduced and new business had not been taken care of is an example of how a student government should run itself if it wants to be considered an elite organization. To the visitors at the October 15, 1973 meeting all I can do is apologize for my colleges lack of courtesy and respect for "Outsiders".

annie butler, member SA

Spiro Agnew's conviction for tax evasion comes as no surprise to those of us who have for some time been aware of government corruption and the dollar-ethics of the corporate world in general. Nor does it come as a surprise to hear that the Justice Department has decide to wave charges of bribery and extortion against Agnew in return for his resignation. This is the kind of justice the rich in America have always been able to buy. Attorney General Richardson's argument that Agnew has paid penalty enough rings hollow in the wake of years of pronouncements by Agnew himself that American courts are "soft on criminals," his repeated calls for law and order while he and his cohorts(including former 'crimestopper' John Mitchell) were systematically violating dozens of laws. If you or I(let's get this straight) were guilty of a hundred grand worth of extortion and bribe taking, we'd be locked up for life. George Jackson, for instance, got fifteen years for stealing \$72. But George Jackson was black and poor while Spiro Agnew is white, rich and Republican. Justice? And what did Agnew get for tax evasion? A fine amounting to one tenth of his bribery money which he gets to keep and three years probation. Meanwhile the IRS is trying to put State Representative William R. Ojala of Aurora, Minnesota, behind bars for his income tax resistance, not for personal gain, but to protect the genocide in Indochina. William R. Ojala deserves a medal; Spiro Agnew deserves to be locked up. But in this insane country where justice comes in green bills, the opposite is likely to occur.

IN MEMORIUM

for the hundreds of students
who fell to machine-gun bullets
on the plaza of Tlatelolco in
Mexico City, five years ago this
day, October 18, 1968.

VENCEREMOS

Nothing will be published in the UMD Newspaper unless it is in Kirby 118 by 6:00 P.M. on Mondays. All letters, articles or notices must be typed, double-spaced and proofread.

ANISHINABE

INDIAN CALENDER

October 1973

SUNDAY 21

1690: Spanish survivors of the Pueblo Revolt abandon Santa Fe and leave New Mexico to the Indians.

1867: Treaty of Medicine Lodge: beginning of the confinement to reservations in the Plains for the Comanche, Kiowa, Kiowa-Apache, Cheyenne and Arapaho Nations.

1869: National Committee of Metis order William McDougall, appointed by Ottawa to be Lt. Governor of their newly proclaimed territory, not to enter their land without permission.

MONDAY 22

1784: Treaty of Fort Stanwix: the U.S. confirms to the Six Nations all the lands they inhabited west of the 1768 Treaty Line.

1844: Louis Riel, who was to become a great Metis leader, was born.

1968: Royaner George A. Thomas of Onondaga died. He was the royaner Tododaho, the firekeeper of the Iroquois Confereracy.

TUESDAY 23

WEDNESDAY 24

THURSDAY 25

1784: The Haldimand Proclamation deeding the Grand River Valley, Ontario, to the Six Nations Iroquois. It was to be six miles wide on either side of the river from the mouth to the source. This was later reduced by the infamous Simcoe Grant by forty miles at the source end of the river. Only about 39,000 acres now remain at "Grand River Country."

SATURDAY FRIDAY 26

1768: Sir William Johnson, on behalf of the British, made a treaty with the Six Nations at Fort Stanwix.

SATURDAY 27

1877: Lakotas from the Spotted Tail and Red Cloud agencies began their exodus to the Missouri River. Some 75 miles east of the agency, Crazy Horse's people turned out of line and some 2,000 Lakotas swung to the north and raced for the Canadian border. The cavalry were too few to stop them.

1970: U.S. Marshals and Shast County Sheriff deputies arrested 23 Pit River People and their supporters after a wild mace-spraying club-swinging confrontation known today as the Battle of Four Corners.

(White Roots of Peace, M.N.S. N.Y.)

JFK

On Indians

"For a subject worked and reworked so often in novels, motion pictures, and television, American Indians remain probably the least understood and most misunderstood Americans of us all.

American Indians defy any single description. They were and are far too individualistic. They shared no common language and few common customs. But collectively their history is our history and should be part of our shared and remembered heritage. Yet even their heroes are largely unknown to other Americans, particularly in the eastern states, except perhaps for such figures as Chief Joseph and his Nez Perce warriors of the 1870's, Osceola and his magnificent, betrayed Seminoles of the 1830's, and possibly Sacagawea, the Shoshoni "bird woman" who guided the lost Lewis and Clark expedition through the mountain passes of Montana.

When we forget great contributors to our American history when we neglect the heroic past of the American Indian we thereby weaken our own heritage. We need to remember the contributions our forefathers found here and from which they borrowed liberally.

When the Indians controlled the balance of power, the settlers from Europe were forced to consider their views, and to deal with them by treaties and other instruments. The pioneers found that Indians in the Southeast had developed a high civilization with safeguards for insuring the peace. A northern extension of that civilization, the League of the Iroquois, inspired Benjamin Franklin to copy it in planning the federation of States.

But when the American Indians lost their power, they were placed on reservations, frequently lands which were strange to them, and the rest of the nation turned its attention to other matters.

Our treatment of Indians during that period still affects the national conscience. We have been hampered by the history of our relationship with the Indians in our efforts to develop a firm national policy governing present and future treatment of Indians under their special relationship with the Federal government.

Before we can set out on the road to success, we have to know where we are going, and before we can know that we must determine where we have been in the past. It seems a basic requirement to study the history of our Indian People. America has much to learn about the heritage of our American Indians. Only through this study can we as a nation do what must be done if our treatment of the American Indian is not to be marked down for all time as a national disgrace."

Pipe of Peace

Come sit with me, and let us smoke the Pipe of Peace in Understanding. Let us Touch. Let us, each to the other, be a Gift as is the Buffalo. Let us be Meat to Nourish each other, that we may all Grow. Sit here with me, each of you as you are in your own Perceiving on yourself, as Mouse, Wolf, Coyote, Weasel, Fox, or Prairie Bird. Let me See through your Eyes. Let us Teach each other here in this Great Lodge of the People, this Sun Dance, of each of the Ways on this Great Medicine Wheel, our Earth.

Remember

Walk proud, walk straight, let your thoughts race with the whiteman's knowledge, but do not give your soul to him.

As many nights will devour the greyish of day, and the warm breeze of nights will touch your warm, brown body. Remember, you are a Redman.

In my years of school, I have known not a wise teacher except the trees, the earth, and the sky.

Russell Begaye
October 1972

Anyone interested in serving on one of the following SA committees stop in the SA office or contact Bill Sanders.

Interdisciplinary Studies Committee
Board of Publications
Scholarship and Loans
Student Affairs
Convocations

Keeping Up with Indian Affairs

"Information '73: The Indian Viewpoint" is a local attempt to provide interesting news, interviews and educational presentations in the area of American Indian Affairs. The program is aired from 12:00 - 12:30 p.m. every Sunday in WDIO, channel 10.

Ray Murdock, an Ojibway, hosts the half-hour show with Robert E. Powless, an Oneida, of the UMD faculty. Powless does the educational segments on Indian History and Culture.



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Thursday, October 18, 1973



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-LBS-



by susanna frenkel

The "finer arts" to be experienced in Duluth are...the windy days on the beaches of Park Point....Laughing, letting the sand slip through your fingers while being hypnotized by the never ending rhythm of the waves and collecting driftwood, laboriously carved by the blue waters....A good supplement to the UMD library, with not such a concrete atmosphere, is the Duluth Public Library, located on the corner of 1st Avenue West and 2nd Street. It was built way back with Carnegie library

funds and its architecture alone is well worth a visit. A domed capital type roof soars high above the card catalogues as you climb an elegant staircase to the second floor and up higher still a balcony with glass floors stacked high with books on poetry, social crises etc....a very comfortable and enjoyable place to spend an afternoon or evening. Any student can get a card free and can be used to take out books, records and framed pictures that might brighten up a drab dorm room or apartment.

"IF" IN CONCERT AT SCHOLASTICA

"If", a British Jazz-rock group will perform at 8:00 p.m., October 24, in St. Scholastica's Rockhurst Auditorium.

The five-man band, featuring Dick Morrissey on sax and flute and Cliff Davies on the drums, is being brought to campus by the Scholastica Program Board. The group has cut three albums, best known is their second, "Double Diamond". "If" is well-known for their concerts in England and have completed several very successful tours in Europe.

The young man placed his hand over the fire. He felt the heat grow within it, until he was forced to pull his hand away again. Then Fire Dog spoke once more.

"All that you feel and see, and the flowers these things open in your mind, are your answers," Fire Dog said, raising his voice. "The fire is life. It is warm, glowing with color, surrounded by the night, yet speaking of the day. It is promising, painful, dangerous, harmonious, visible at this moment, then

moving into invisibility, alive, consuming, changing and finally disappearing into death. We ourselves are another fire upon this earth. We are part fire, and part dream. We are the physical mirroring of Miaheyyun, the Total Universe, upon this earth, our Mother. We are here to experience. We are a movement of a hand within millions of seasons, a wink of touching within millions and millions of sun fires. And we speak within the Mirroring of the Sun."

Admission for the concert is \$3.00, \$2.00 for those with college ID's from UMD or UWS. Tickets will be available only at the door.

toasted culture

by Phil Glende

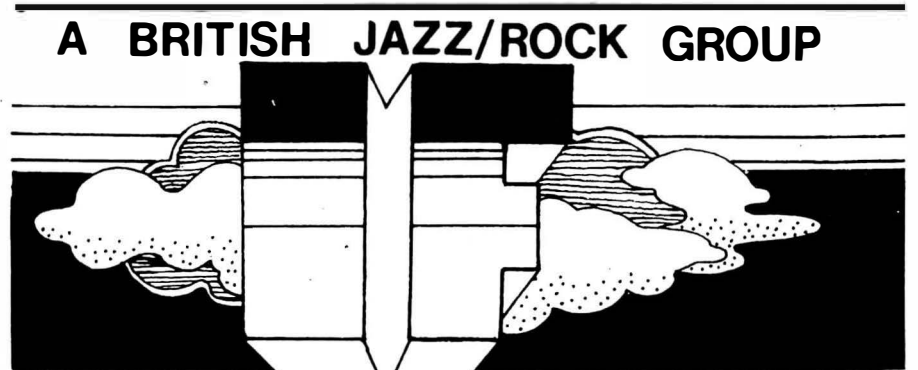
Have you ever considered a Butter Nut coffee can. a J.C. Penny's flannel shirt, a Road Runner cartoon, or a toaster as art? They are all part of the everyday aesthetics of popular art. They are mass produced, to be sold through a mass medium, to a mass market, but in the most unsnobbish sense, they are art. They are the objects of beauty in our everyday cultural environment. No matter how much the high brow critic harangues about the gross lack of taste and personal creativity in popular art, the fact remains, people like it, and for that reason, and that reason alone, it is an important art form. Understanding the popular arts can lead to a greater critical awareness of our culture, simply because they exist for a reason—they must be fulfilling a need of some sort.

Some of the presentations were stimulating, others informative, others clever, and some were downright humorous. One of the most impressive elements of the conference was it's lack of stuffiness. Most conferences are far too serious, trying to put on an academic atmosphere, to be enjoyable. Last weekend's conference was both enjoyable, and, using modern culture as a resource, informative. Above

all it was a place to exchange ideas about a social phenomena whose pervading presence should be studied in order to help us identify with and understand our own culture.

If you have any interests you would like to see taught in the Free Univer-City or classes you would like to teach contact me. Annie Butler, 726-8522, or leave a message in the Student's College Office.

Popular art was the topic of discussion last weekend, (Oct. 12 and 13), when UMD hosted the first annual Midwestern Popular Culture Conference. The Midwest Popular Culture Association, (whose presidency was co-chaired by Fred Shroeder of UMD and John Dimiglio from Mankato State College), was founded in 1969 out of a need for a center of study in order to exchange ideas about this relatively new area of concern. Some of the topics discussed were; snack foods, spy fiction, Ann Landers, Big Little Books, 16 mm film, and rock music.



COLLEGE OF ST. SCHOLASTICA

OCT. 24th 8:00^{pm}

in Rockhurst Auditorium

ADMISSION: \$3 /\$2 WITH COLLEGE I.D.

NO RESERVE SEATS

L.S.

visualization of the Farmworkers' march, Sat. Oct. 13, 1973

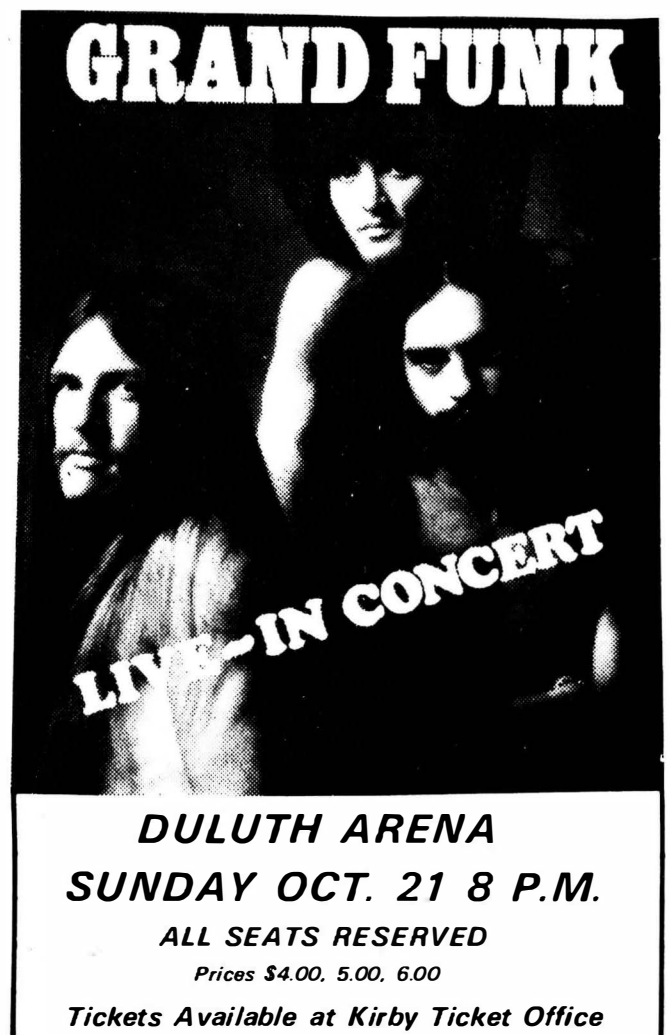
by Tenby Owens

*raining weather
the molding force of these masses
sent from a higher order
pleasing those who stand here today
designating the non-believers
to hide in plastic coverlettes
resigned from all*

*and then the songs
reaching up, raping the clouds
of their ugliness
higher still
chanting voices
grasping onto the passion of
those who have felt this beauty before
haughtiness dissolved on the street corner
never again to be a plague among us*

*carressing the top soil
with the time and toil
individual touching individual
a wave of powerful unity
always readying itself
for the times of changes.*

FINE ARTS



Striking It Rich

By Aethan Hart

Monday night was the biggest night of the year in country music. CBS televised the Seventh Annual Country Music Awards live from the Grand Old Opry in Nashville.

The show was hosted by Johnny Cash and featured many of the top stars in both award presenting and entertaining roles.

SONG OF THE YEAR—"Behind Closed Doors" written by Kenny O'Dell
VOCAL GROUP-The Statler Brothers
VOCAL DUO-Conway Twitty and Loretta Lynn
MALE VOCALIST-Charlie Rich
FEMALE VOCALIST-Loretta Lynn
INSTRUMENTAL GROUP-Danny Davis and the Nashville Brass
INSTRUMENTALIST-Charlie McCoy
ALBUM OF THE YEAR—"Behind Closed Doors" by Charlie Rich
COUNTRY MUSIC HALL OF FAME-Chet Atkins and Patsy Cline
SINGLE OF THE YEAR—"Behind Closed Doors" by Charlie Rich
ENTERTAINER OF THE YEAR-Roy Clark

It was a very good night for Charlie Rich. Between awards there was music provided by stars such as Merle Haggard, Eddy Arnold, Tanya Tucker, and Barbara Fairchild.

The awards were presented in good taste with little of the joking and delays typical of most award presentations.

Many of the people nominated had received awards before, and there was a feeling of passing on the fame to new performers.

Country music is a field where there are no overnight successes. Absent were the awards for "Most Promising New Artist", which usually dominates the Grammy Awards. If you get to the top in country music you stay there. It may be a long road up, but the survival of such people as Tex Ritter and Roy Acuff shows how permanent stardom is.

The Awards was a very entertaining show to watch. It was well planned and delivered much in the brief hour televised. The other award shows can learn a great deal from it.

KUMD INFORMS

Thurs. Oct. 18, 7 p.m. Cy Schoenfeld of KPFA talks with Dr. Tom Bodenheimer, coordinator for health care of the Medical Committee for Human Rights. They discuss three proposals for improving health services in the United States: The Nixon Plan, the Kennedy plan, and a radically different plan proposed by the Medical Committee on HEALTH CARE IN AMERICA.

Fri. Oct. 19, 7 p.m. Walter J. Hodson, a naturopathic physician, challenges the traditional concept that disease is a killer and generally a negative experience on HOW SICKNESS PREVENTS DEATH.

Sat. Oct. 20, 7 p.m. Dr. Herbert Marcuse will discuss his book BEYOND THE ONE-DIMENSIONAL SOCIETY.

Sun. Oct. 21, 1 p.m. Drama

Escape Theatre presents THE ABOMINABLE SNOWMAN. Tues. Oct. 23, 7 p.m. Pt. 1 of tonight's Insight is an interview with Angela Davis just after she was caught in 1971. The interviewer asks her questions from people on the streets in Harlem. Pt. 2 of tonight's Insight showing is how business and advertising create a totally unrealistic picture of women and their needs, and then use the anxieties created by this image to sell products.

CINEMA I & II:

ANNOUNCING THE AMERICAN ANNOUNCING THE AMERICAN FILM THEATRE

a subscription series of eight glittering, star-studded new movies, inspired by eight great plays of Broadway and London. The series starts in October at a movie theatre near you. But to be sure of a seat, you must sign up now.

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Katharine Hepburn, Paul Scofield, Lee Remick, Kate Reid, Joseph Cotten, Betsy Blair in Edward Albee's *A Delicate Balance*, a film directed by Tony Richardson.

Lee Marvin, Fredric March, Robert Ryan, Jeff Bridges, Bradford Dillman in Eugene O'Neill's *The Iceman Cometh*, a film directed by John Frankenheimer.

Alan Bates, Jessica Tandy, Richard O'Callaghan in Simon Gray's *Butley*, a film directed by Harold Pinter.

The National Theatre Company of England, Alan Bates, Laurence Olivier, Joan Plowright in Anton Chekhov's *Three Sisters*, a film directed by Laurence Olivier.

Zero Mostel, Gene Wilder and Karen Black in Eugene Ionesco's *Rhinoceros*, a film directed by Tom O'Horgan, screenplay by Julian Barry

Brock Peters, Melba Moore, Raymond St. Jacques in Kurt Weill & Maxwell Anderson's *Lost In The Stars*, a film directed by Daniel Mann, screenplay by Alfred Hayes.

Stacy Keach, Hugh Griffith, Robert Stephens in John Osborne's *Luther*, a film directed by Guy Green, screenplay by Edward Anhalt.

Cyril Cusack, Ian Holm, Michael Jayston, Vivien Merchant, Terence Rigby, Paul Rogers in Harold Pinter's *The Homecoming*, a film directed by Peter Hall.

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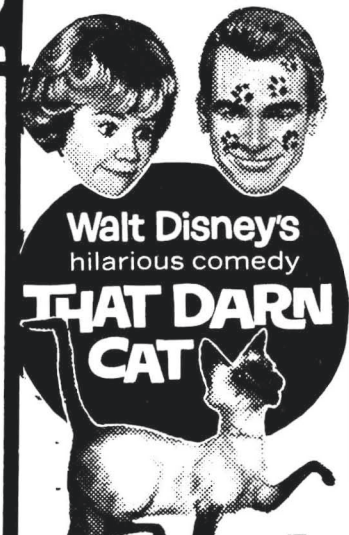
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Jane Fonda continued

politically for the first time, it was on the left. But though I was never active politically, emotionally I was always a kind of rebel. I identified with the underdogs, the rejected people, the misfits who got into trouble. My father used to tease me about it. He said: "You always go around with the underdogs!" I man, I was not an anarchist, but I constantly resented unnecessary authoritarianism, unjustified laws. Besides, there is the liberal background of my father. You see, prior to the McCarthy period, his friends used to be people like John Wayne and John Ford, and when he realized how reactionary they were... I remember him watching the hearings on TV and getting so mad! I had a good education in that sense. When we lived in Connecticut, we were in a racist community, and I was going to a conservative school, where I first heard the word "nigger." I innocently said it in front of my father, and he got furious. As I remember it, he slapped me.

FALLACI: Now he would like to slap you for different reasons.

FONDA: Yes. We don't un-

derstand each other any more, and I'm sorry about this. But let's go back to the process of my changing. Four years ago I went to Russia. In spite of my liberal background, I had been a victim of American propaganda. Somehow the idea of the Communists as enemies had been drilled into my mind. So I expected Russians to be strange people, bad people, and I saw such beautiful people instead! So much less aggressive than Americans! I was there for the First of May, and all through the military glorification of tanks and missiles, people were carrying peace banners and huge paper flowers and singing, "Peace, we want peace, no more war." And there was a smell of freedom and gaiety in their streets. There was not the tension that you see in Western cities, and they were so nice to me when I said I was American. If I was standing in line, for example, they would let me go first. They were quiet, and slow, and human, and so delightfully inefficient. So one day I told my father how proud I was to think that my daughter is one-quarter Russian because Vadim is half-Russian, and my father said: "How can you say that when you have just explained that they are inefficient!" And I answered: "Dad, but that's beautiful!

Dad, you have been so brainwashed with the American idea of efficiency that, for the sake of efficiency, you sacrifice the human elements!" He did not understand. And this was the first time that I realized the incredible gap between myself and the people who brought me up. Not only my father, but the system that he represents.

continued next week

IN MEMORIUM

Gene
Krupa

1909-1973

Search for truth

The world is now so full of hate.
We wonder what will be our fate.
The wars, not won, yet Peace we ban
Follow not God, but fellow man.
Quick to condemn and slow to praise.
The foolish war lords' banners raise.

Given life and the Word of God.
A powerful back to break the sod.
Have we a right to ask for more?
We should have learned from days of yore
That evil cannot reign for long.
So, let's do right instead of wrong.

And if we are steadfast in our quest,
Truth will, some day, be manifest.
So muse upon an inner light,
And life, then reach, for greater height.
The outcome of this positive prod
Is awesome. Behold! We now know God.

James Milton Vodovnik

MP&L's tips for wise use and care of your FREEZER

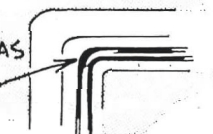
NO. 3 OF A SERIES

Here are a few hints to help you get the most out of your freezer, store foods properly, conserve energy and save you money.



DON'T LET FROST BUILD UP OVER 1/2". AUTOMATIC DEFROST OR FROST-FREE MODELS MUST STILL BE CLEANED ONCE OR TWICE A YEAR WITH A SOLUTION OF BAKING SODA AND WATER

BE SURE THE DOOR GASKET HAS A TIGHT SEAL



IN CASE OF POWER FAILURE, FOOD SHOULD STAY FROZEN APPROXIMATELY TWO DAYS IF FREEZER IS FULL AND DOOR IS NOT OPENED

MAXIMUM STORAGE TIME FOR MEATS	
BEEF	6 TO 8 MO.
FRESH PORK	
OR VEAL	3 TO 4 MO.
GROUND BEEF	3 TO 4 MO.
POULTRY	6 MO.

If you have any additional questions about the wise use and care of your freezer, or any other appliance, Call Carol at your nearest Minnesota Power & Light Company office.



YOUR FREEZER WORKS MORE EFFICIENTLY AND TEMPERATURES ARE BETTER MAINTAINED WHEN IT IS FILLED

IF POSSIBLE, CONNECT YOUR FREEZER TO AN INDIVIDUAL ELECTRIC CIRCUIT TO AVOID POWER INTERRUPTIONS

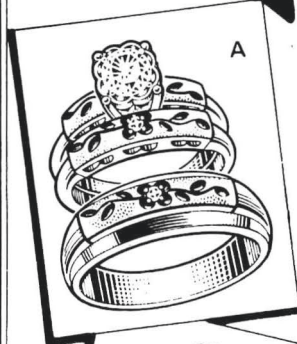
WHEN FREEZING FOODS REMEMBER:

- 1.) KEEP AN INVENTORY OF PRODUCTS AND ROTATE FOODS IN AN ORDERLY MANNER.
- 2.) FREEZE NO MORE THAN 3 POUNDS OF FOOD PER CUBIC FOOT OF FREEZER SPACE IN A 24 HOUR PERIOD.
- 3.) CHOOSE CORRECT PACKAGING MATERIALS... FOOD WILL DRY OUT IF NOT PROPERLY WRAPPED OR PACKAGED.
- 4.) MAINTAIN A FREEZER TEMPERATURE OF ABOUT ZERO DEGREES FARENHEIT. AT HIGHER TEMPERATURES FOOD DETERIORATES MORE RAPIDLY. AT LOWER TEMPERATURES ENERGY IS USED UNNECESSARILY.



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ILLUSTRATIONS ENLARGED

Campus

Parking

by John C Green

From time to time during the year we will try to keep the UMD community informed of parking problems, policies, perspectives—and hopefully some solutions—by articles such as this and a previous one in the STATESPERSON. Watch for them if you drive a car to campus.

It is always difficult each year to predict what the demand is going to be for parking spaces, especially for the General lots, and this year has been no exception. What is more, with the amount of construction going on around the campus, parking areas are suddenly gone or cut off and occasionally new ones are made or old ones reclaimed, so the situation is unfortunately rather fluid. On the south side of campus contractors are in the winding-up stage, and any changes during the fall will be for the better as regards parking space. On the northeast side, however, there will continue to be problems during this year. For instance, many of the spaces designated for departments etc., had to be moved into the regular Reserved area near the Physical Education building, thus shrinking the space available for other Reserved permit holders.

In consideration of this, and spurred on by a petition from concerned faculty, the Parking Committee at its October 12

meeting took action to add 20 new spaces to the Physical Education (Lot C) Reserved area (see map). This is a double row lying between Midway Drive and the center lane of Lot C, closest to the other Reserved rows. Plant Services is meant to clearly mark the Reserved area so there will be no confusion.

Meanwhile, at the other end of Lot C, tow of the new Stadium Apartments are being occupied. While their own dorm parking lot (Lot M)—and a useable path to it—has been under construction dorm residents have been parking in the back end of Lot C, but now a good gravel path is being prepared to their own Dorm lot which will free all of Lot C for General permit holders. (On-campus Dorm residents are reminded that their permits are valid only for the Dorm lots.)

Surveys by the Campus Police show that even on the highest-use days, there are between 80 and 100 empty spaces in the back of Lot E (nearest St. Marie Street). Keep this in mind if you are aced out of a space in some other lot. On the strength of this, we have authorized the sale of General permits to the 50 top names on the waiting list at the Cashier's office. Remember—Lot E's the place to be!

if anyone is interested in writing for the umd newspaper, contact judy in kirby 118.

COMMUNITY FILMS

If you missed the first two films in the free film series at Washington Junior High school, there are still two very good films left. These films are shown at Washington (Lake Ave and 4th St) beginning at about 9:00 p.m. This Friday the film is "Potemkin", classic by Eisentein, the Russian master of montage. On Oct. 26, "Knife in the Water", a thriller by Polish director Roman Polanski, will be shown. For those of you who know Roman Polanski only as the husband of Sharon Tate, this is a fine film not to be missed.

Government Taps Costly

(ZNS) The United States government reports that tapping telephones can be costly.

According to the administrative office of the United States Courts, it costs the Justice Department approximately two million dollars to listen in on americans last year. The Administrative Office reports that each tap cost an average of \$9795 (dollars).

Most of the money, says the Administrative Office, was used to pay the salaries of agents who sat around waiting for tapped telephones to ring, so that they could record the conversations.

"ANGEL"

is playing at

SPORTS PAGE BAR

Wednesday, Oct. 24

Superior
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1010 Tower
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9:30-1:30 A.M.

50 cents at door

Attention Home Economics students!
Home Economics Association Meeting

4:30 p.m. Tuesday, October 23.
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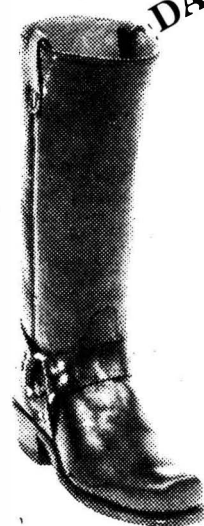
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"AND THIS STEIN OF GRAIN BELT BEER GIVES HIM A REASON TO LIVE!"

Frundt Blames U.S. Multinational for Chile Coup

About sixty persons attended a Kirby Program Board convocation by Assistant Professor Henry J. Frundt of Ramapo College New Jersey on October 12th in Kirby Ballroom. Professor Frundt's lecture dealt with the topic of U.S. involvement in the September 11 coup which overthrew the Allende government in Chile. While Mr. Frundt's doctoral work dealt with the role of US corporations in shaping foreign policy decisions, he was a member of the Chile Research group at Rutgers University in New Jersey. He pointed out that three main possibilities lay behind the fall of Allende; first, socialist policy failures; second, CIA plotting; and thirdly, economic sabotage by UDS corporations. He argued that the first possibility was ruled out because Allende's policies, despite several mistakes, had been quite successful before major US economic intervention. He felt the second possibility may have played a part, naming

several CIA agents known to be connected with the US embassy in Santiago, and citing a plan by ITT to use the CIA to sabotage Allende. But primarily, Frundt argued, an economic blockade by US banks and firms strangled the Chilean economy, leading to Allende's downfall. Also contributing, Frundt stated, were acts of political and economic sabotage by the Chilean upper class.

Frundt also stated that some 20,000 Chileans had lost their lives since the coup. A member of the audience who had recently returned from spending ten years in Chile said she agreed with Frundt about the role of American "big business" in bringing Allende down but did not believe that the slaughter was as extensive as Frundt suggested. The convocation was part of a shared-expenses convocation agreement with the University of Wisconsin-Superior, where Frundt lectured the previous evening.

UMD CAMPUS ASSEMBLY AGENDA
Meeting on October 23, 1973
2:30 P.M. Life Science 175

1. Minutes of the Campus Assembly Meeting, June 8, 1973.
2. Election of a Secretary of the Assembly. Election of a Vice-Chairman of the Assembly.
3. A motion that the UMD Campus Assembly approve the major presented by the UMD Interdisciplinary Studies - Roy Hoover.
4. A motion that the UMD Campus Assembly approve a minor in Dance for the Bachelor of Arts of Science Degree - Joann Johnson.
5. A motion that the UMD Campus Assembly authorize the granting of the Bachelor of Social Development Degree at UMD - David Hollister.
6. A motion that the UMD Campus Assembly approve the granting of the Associate in Science Degree in Dental Hygiene - Odin Lanson.
7. A report of the UMD Special AD HOC Committee on Student Recruitment - Craig Grau.
8. A motion that the Special Nomination Committee, as identified by By-Law 111, 1-b be directed to institute a study to investigate and clarify the designation and role of Ex-officio and Consultative Committee membership - Dennis Nelson.
9. A motion to rescind the action taken at the June 8, 1973 Assembly meeting to change Ex-Officio Committee members to Consultative Members - Dennis Nelson.
10. A motion that the Ex-Officio membership of Campus Assembly standing and special committees for the academic year 1973-74 be those persons so identified on the June 5, 1973 memorandum from Provost Darland identified as Proposed Standing Committees and Special Committees of the Duluth Campus Assembly, July 1, 1973 - June 30, 1974 and to include those additions, changes and substitutions made at the June 8, 1973 Campus Assembly meeting-Dennis Nelson.

ATTENTION: Graduating Seniors

All fall quarter graduates are reminded that Friday, November 2nd is the deadline for filing an application for a degree with the Records Office. Winter and Spring graduating seniors are urged to file for a degree at their earliest convenience at least six weeks prior to the end of the quarter they are graduating is required. Students who have not previously done so must file upper division papers and have them approved before they make an appointment for a "credit check" with the Records Office.

MPIRG IN ACTION

DULUTH-MPIRG (The Minnesota Public Interest Research Group) charged Tuesday evening that the Minnesota Highway Department's plan to continue Interstate 35 through Duluth as irresponsible and unnecessary.

MPIRG's Executive Director, Robert Hudnut, in a prepared statement before a Minnesota Highway Department hearing in Duluth proposed an alternative plan of Personalized Rapid Transit. He said, "That not another ounce of concrete should be poured, not another engineer's pencil should move, not another step should be taken on Interstate 35", until P.R.T. has been considered.

MPIRG's action in Duluth is another example of their involvement in the Highway issue and is consistent with their overall activity in attempting to ensure that the Minnesota Highway Department is more responsive to the needs of the people in Minnesota.

Kirby Korrespondence

The Rush is on in Kirby, beginning next Wednesday, 24, at 9:00 p.m. in the Rafters....What's the Rush?....Why, it's Panhellenic Council's Annual Fall Rush, a time of fun and meeting friends....this year's Rush will kick-off next Wednesday with an ICE CREAM BLAST in the Rafters....All UMD Women are welcome to take a study-break and join in this ice-cream orgy at 8:00 p.m....please note that you will not have to continue in Fall Rush if you attend this party....in other words, there are no strings attached....so join us....for further details, pick up your Rush Booklet at Kirby Desk or in Kirby 101.

What else is new? Tonight is the Judy Collins Concert....hurry to the Kirby Ticket office to reserve your seat....and don't forget the dance Saturday night....Also, there are 2 brand new Foosball Machines in the Kirby Games Area....they are bigger and better and besides they're brand new....and last but not least, there will be a FREE performance of scenes from Shakespeare's Comedies by SHAKESPEARE IN THE STREETS on Tuesday, Oct.

23rd at 8:00 p.m. in the Ballroom....don't miss it.

PLACEMENT

Hallowe'en is just around the corner so play tricky and give your friendly Placement Office a treat by handing in your placement papers TODAY or at least by the deadline date of NOVEMBER 1st. If it's the \$10 fee holding you back, WORRY NOT! This is billed along with your graduation fee when you have your credit check. IT DOES NOT HAVE TO BE PAID WHEN YOU FILE YOUR PAPERS WITH US. If you've lost or misplaced the forms, do not hesitate coming in and asking for another set.

On October 23rd, 24th, and 25th the Navy Officer Information Team will be in Kirby Corridor for the purpose of disseminating information regarding commissioned officer programs for college students. They will also test students who wish to take the Officer Qualification Test.

P.S. SENIORS: Be sure you pick up your FREE copy of the COLLEGE PLACEMENT ANNUAL.



Photo by Carl Allen
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ROTC Testing Dates

The Air Force Officer Qualifying Test (AFOQT) is being made available to all interested and qualified college sophomores. The AFOQT is a six hour exam designed to measure the general officer potential of people interested in becoming involved in the 2-Year Air Force Reserve Officer Training Corp program currently being offered at UMD. This test must be passed before the 2-Year ROTC applicant's Junior year is started.

The AFOQT is scheduled to be given on these dates: Thursday and Friday-October the 17th and 18th at 6:30 to 9:30 on both days, on Saturday-October 20th at 9:00 a.m. to 4:00 p.m., on Saturday-November 24th from 9:00 a.m. to 4:00 p.m., on Saturday-December 29th from 9:00 a.m. to 4:00 p.m., and on Saturday-January 19th from 9:00 a.m. to 4:00 p.m. More

testing dates have been set up with the University of Wisconsin, Superior on the Saturdays of November 10th, December 8th and January 12th with the times to be announced later. There is a 1-hour lunch break included in all Saturday testing times.

Only 25 students can test at one time so a sign-up system has been set up. All interested students should contact Major Lance at the R.O.T.C. Building on campus to sign-up as well as for further information. Out of town students wanting to take the AFOQT should also contact Major Lance and a testing date and time can be worked out.

Kirby Program Board has contacted Valerie A. Charles, managing director of The Theatre, Inc. of Minneapolis, to arrange for a program at UMD.

Thursday, October 18, 1973

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